

*Translated from Lithuanian*

APPROVED

By the Order No VĮ-02 of Nijolė Saimininkienė

The manager of the Concert Institution

Šiauliai State Chamber Choir "Polifonija"

REGULATIONS FOR THE COMPETITION OF YOUNG CHORAL MUSIC COMPOSERS  
DEDICATED TO THE 130TH ANNIVERSARY OF THE BIRTH OF KAZYS BINKIS

SECTION I. GENERAL PROVISIONS

1. The present regulations define the aims, organisers, participation procedure, evaluation and award procedures of the young choral music composers competition dedicated to the 130th anniversary of the birth of Kazys Binkis (hereinafter referred to as the Competition);
2. The main objective of the competition is to increase the relevance of the the work of the Lithuanian poet Kazys Binkis and his fellow four-winders and to encourage young composers to create choral music;
3. The main information about the competition is published on the website of the Concert Institution of Šiauliai State Chamber Choir "Polifonija" [www.polifonija.lt](http://www.polifonija.lt).

SECTION II. ORGANISER AND PARTNERS

4. The competition is organized by the Concert Institution Šiauliai State Chamber Choir "Polifonija";
5. The partners of the competition are: Lithuanian Music and Theater Academy, Lithuanian Composers' Union.

SECTION III. OBJECTIVES OF THE COMPETITION

7. Objectives of the competition:
  - 7.1. To initiate the creation of new works of choral music;
  - 7.2. To actualise the creative legacy of Kazys Binkis and his fellow four-winders and to properly celebrate the 130th anniversary of the birth of Kazys Binkis;
  - 7.3. To create conditions for the creative expression of young composers;
  - 7.4. To spread the choral music of young Lithuanian composers.

SECTION IV. COMPETITION REQUIREMENTS

8. Music creators up to the age of 35 can participate in the competition;
9. One author can submit no more than 3 works;
10. The duration of one work shall be no longer than 7 minutes;
11. The winners of the competition must come to the final event of the competition, where the choir "Polifonija" will perform the works of the winners of the competition.

## SECTION V. TECHNICAL REQUIREMENTS FOR SUBMISSION OF WORKS TO THE COMPETITION

12. The works of the participants of the competition must meet the following requirements:

12.1. The work must be for a mixed choir (maximum number of voices - 8 (SSAATTBB));

12.2. The work cannot be published, submitted or awarded in other competitions;

12.3. The work piece must use the texts of Kazys Binkis or his fellow four-winders;

12.4. In order to ensure the impartiality of the commission members, the work shall be submitted to the Competition without the author's names and surnames (depersonalised). Only the title of the work shall be indicated in the score and digital media. The tenderer shall provide all information (including name) in the attached application;

12.5. Other requirements and the application form will be presented in the public access specified in Clause 3.

## SECTION V. PROCEDURE FOR ORGANISING THE COMPETITION

13. Stages of the competition:

13.1. Stage 1: Registration of participants until 13 February, 2023.;

13.2. Stage 2: Creation and submission of works by 8 May 2023.;

13.3. Stage 3: Evaluation of works and announcement of winners during an official event, where the works will be performed by Šiauliai State Chamber Choir "Polifonija" in June 2023;

14. The participants of the competition agree that the final concert will be broadcast on the Internet or by other means of live broadcasting (radio, television);

15. All information required for the competition and the author of the competition works shall be submitted by e-mail: konkursas@polifonija.lt or gertruda@polifonija.lt or sent to the address: Aušros al. 15, Šiauliai;

16. The competition committee may refuse to evaluate the works submitted for the competition inappropriately or too late according to the established deadlines.

## SECTION VI. EVALUATION CRITERIA AND AWARDS

17. The works shall be evaluated by a commission established by the organisers of the competition, in which the authors of the works submitted to the competition cannot participate;

18. The Commission's decision shall be final and non-appealable;

19. All participants of the competition shall be awarded Participant diplomas, three authors of the best works selected by commission members shall be awarded prizes and cash prizes established by sponsors and partners;

21. Other cultural institutions, organisations and private individuals may award prizes and establish awards.

## SECTION VIII. FINAL PROVISIONS

22. By submitting works to the competition, authors agree to the present regulations;
23. The authors shall be responsible for incorrect or incomplete data submitted to the competition;
24. The organisers of the competition shall not be responsible for the reliability of the provided internet links and physical media;
25. The organisers of the competition have the right to perform the submitted works at the final and other concerts of the competition, to record and archive the works and to publish their recordings, to publicly publish sheet music and publish photos and biographies of the authors;
26. Photographs and videos will be taken at the final concert. Photos and/or footage will be made public and used for internal and external communications. Each concert participant and/or guest automatically consents to being photographed and/or videotaped by the organisers of the competition, to the publication by the organisers of the competition of photographs and/or video footage showing his or her image in various forms (electronic or paper) for an unlimited period of time online, on social media and/or on their websites, including but not limited to posting photos in media, public places or elsewhere;
27. Materials submitted to the competition will not be returned to the authors;
28. The organisers of the competition shall have the right to change the regulations for the competition.

*The translator has been warned about criminal liability  
for making a false or deliberately misleading translation.  
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