

REGULATIONS OF THE CREATIVE LABORATORY-RESIDENCY "REGINA LIBERTAS" FOR YOUNG COMPOSERS

SECTION I. GENERAL PROVISIONS

1. These regulations define the objectives, the organisers, and the procedure for participation in the Creative Laboratory-Residency "Regina Libertas" for young composers (hereafter referred to as "the Residency").
2. The main aim of the Residency is to commemorate the memory of Motiejus Kazimieras Sarbievijus and to expose his work to the general public, giving it the opportunity to be revived in the form of new musical compositions.
3. The main information about the Residency is available on the website of the Šiauliai State Chamber Choir "Polifonija" www.polifonija.lt.

SECTION II. ORGANISER AND PARTNERS

4. The Residency is organised by the Šiauliai State Chamber Choir "Polifonija".
5. The partner of the Residency is the Kražiai Motiejus Kazimieras Sarbievijus Cultural Centre.
6. The Residency is funded by the Ministry of Culture of the Republic of Lithuania.

SECTION III. OBJECTIVES OF THE RESIDENCY

7. Objectives:
 - 7.1. Initiate the creation of new choral music.
 - 7.2. To update the creative legacy of Motiejus Kazimieras Sarbievijus.
 - 7.3. To facilitate the creative expression of young composers.
 - 7.4. To educate young composers with the help of researchers in the field.
 - 7.5. To strengthen creative cooperation between Lithuanian and Polish cultural, artistic and educational institutions.

SECTION IV. TECHNICAL REQUIREMENTS FOR WORKS

8. Musical compositions created during the Residency must meet the following requirements:
 - 8.1. The duration of the work is up to 7 minutes.
 - 8.2. The work must be for mixed choir – maximum 8 voices (SSAATTBB) *a cappella*.
 - 8.3. The work must not have been previously created and published.
 - 8.4. The work uses only Latin texts by Motiejus Kazimieras Sarbievijus.
 - 8.5. Further requirements and the application form will be made available on the public website referred to in Section I.3.

SECTION V. PROCEDURES FOR ORGANIZING THE RESIDENCE

9. Project phases:
 - 9.1. Registration of applicants until 16-06-2022;
 - 9.2. Announcement of selected participants by 07-07-2022;
 - 9.3. Sketching of works from 08-07-2022 to 08-10-2022;
 - 9.4. Participation in the Residency from 09-10-2022 to 16-10-2022.
10. Applicants must provide all the information required for selection:
 - 10.1. Completed registration form;
 - 10.2. *Curriculum Vitae*;
 - 10.3. Letter of motivation;
 - 10.4. Examples of previous creative work published on SoundCloud, YouTube, etc.;
 - 10.5. Specific needs related to working and living conditions;
 - 10.6. Copy of passport or ID card.
11. The information must be sent in English or Lithuanian by the deadline referred to in Section V.9.1 at julija@polifonija.lt or to Aušros al. 15, Šiauliai LT-76299.
12. The selected participants are presented with several versions of M. K. Sarbievijus' Latin poems in advance and are given the task to choose the text or a fragment of the text that they prefer to set to music. Composers should already have sketches of their planned works before coming to the Residency. The final creative work takes place during the Residency.
13. The programme of the Residency includes lectures by three (3) professionals and scholars in the field.
14. The Šiauliai State Chamber Choir “Polifonija” takes part in the rehearsals and performs newly composed music in the final concert.

SECTION VI. SELECTION CRITERIA FOR PARTICIPANTS

15. Lithuanian and Polish representatives up to 35 years of age are eligible for the Residency.
16. The number of participants in the Residency: 6 (six).
17. Applications are evaluated by a commission: Linas Balandis, Povilas Vanžodis, Vita Butvilienė.
18. The commission may refuse to evaluate applications that are not properly submitted or that are submitted too late according to the set deadlines.
19. The Commission's decision is final and non-appealable.
20. Selected participants will be informed of the outcome of the selection by email.

SECTION VII. WORKING AND LIVING CONDITIONS

21. The organiser covers the travel expenses of the selected participants, provides full accommodation and working conditions, and pays partial royalties for the copyright of the works.
22. The venue of the Residency is the M. K. Sarbievijus Cultural Centre (Kolegijos g. 5, Kražiai 86282, Kelmė district).
23. Accommodation in double or triple rooms (one shower and toilet per two rooms);
24. Three meals a day. Guests can also cook their meals in the mini-kitchen.

25. The Residency venue includes one space with an instrument (an *Arius* clavino), and other spaces (without an instrument) that can be used for work or relaxation.

SECTION VIII. FINAL PROVISIONS

26. The selected participants accept these regulations.
 27. Participants are responsible for any incorrect or incomplete submissions.
 28. The organisers have the right to perform the works created during the Residency in the final and other concerts, to record, archive and publish recordings of the works, to publish the sheet music of the works and to publish photographs and biographies of the authors.
 29. Photography and filming may take place during the Residency. Photos and/or footage are made public and used for internal and external communication. Each participant and/or guest of the Residency automatically consent to the organisers taking photographs and/or videos of him or her, and to the indefinite publication of such photographs and/or videos featuring his or her image in various forms (electronic or paper) on the internet, on social media, and/or on their websites, including, without limitation, by publishing the photographs in the media, in public places, or any other medium.
 30. The Organisers have the right to modify the Residency Regulations.
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